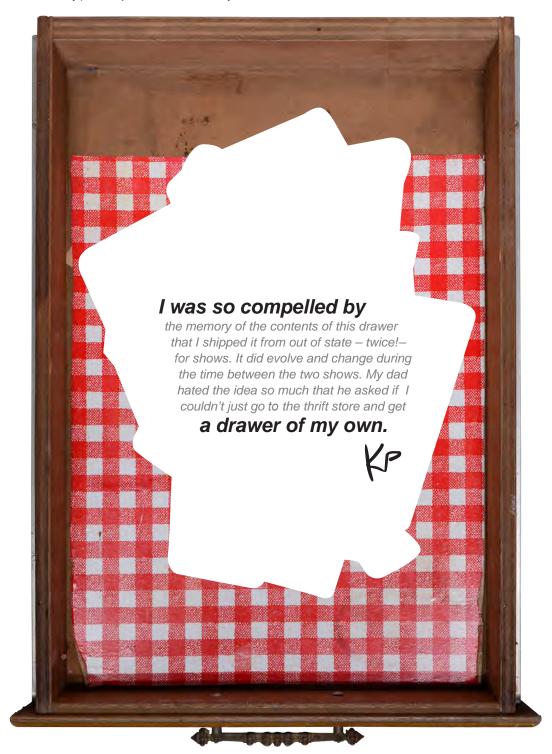




My parents' junk drawer as of today



## A Place for Everything

kerryphillips

## Miami International Airport The Eye Has To Travel Gallery North Terminal, near Gate D29 June 19-September 27, 2020

Artist Kerry Phillips creates sculptures and installations using materials available in a given place at a given time – ranging from things found to collected experiences and retold stories. Phillips often alters a space using architectural interventions and enlists public participation in the gathering of materials or through performative interactions. Fascinated by collections, Phillips has created meaningful projects, such as, *Sometimes your things are my things*, an interactive installation covering the wall with homemade cardboard shadowboxes filled with found (and kept) objects over the years. *My parents' junk drawer* reveals her attraction to meaningless objects that are, nonetheless, charged with fond memories and candid representations of a specific moment in time.

For *A Place for Everything*, Phillips's work continues to honor the memory that objects hold, while challenging the notions of place and consumption. Here she unpacks *My parents' junk drawer* once again, revealing her continued fascination for such accidental collections. For this iteration she also presents a second, mirrored copy, reconstructing and memorializing each banal object from the original drawer.

Going through her parents' junk drawer that first time after many years made her curious about the migratory patterns of the items within and how, out of necessity, some things float to the top while others remain buried far beneath. To help in further research, she invites viewers to document and submit their junk drawers to add to her growing collection.



For details on how to participate in this project, visit **kerryphillipsart.com/junkdrawer** or scan QR code.

## bio

Kerry Phillips has participated in numerous solo & group exhibitions including projects with Orlando Art Museum, Locust Projects, the Miami Art Museum (now Pérez Art Museum Miami), Museum of Contemporary Art North Miami, Boca Raton Museum of Art, Art and Culture Center/Hollywood, the Girls' Club Collection and Bridge Red Studios Project Space, among others. Phillips performed *Sometimes your things (the great exchange)* at PULSE Art Fair, Miami, in association with Girls' Club Fort Lauderdale, and *Crush Letters* at the Last Minute Performance Festival, Krakow, Poland. She was awarded the Orlando Museum of Art Florida Prize in Contemporary Art in 2018, the 2015 South Florida Cultural Consortium Fellowship for Visual & Media Artists, and a commissioned project with Vizcaya's Lost Spaces & Stories of Vizcaya Contemporary Arts Program. She's received other grants for her art making from public and private organizations as well as residencies and shows in Ohio, Vermont, New York, North Carolina, Berlin, Krakow and France. Phillips lives and works in Miami, FL.



My parents' junk drawer and its contents hung on the wall (detail)

## artist statement

Eliciting relationships of a collective narrative while challenging notions of place and consumption, I work with beautifully rich objects and items that are borrowed, discarded, or collected. I invite others to share their things, collect all of a particular kind of thing from my studio, or gather together the engaging things that others have cast aside. In this process, my work honors the memory that the object holds—of those who have touched the object, loved it, passed it down, left it behind, used it, and eventually discarded it—and opens the door for new memories to be formed. Relying heavily on insight, good oldfangled farm know-how and MacGyver-like resourcefulness, I make sculptures, installations and performances, creating meditative spaces in which the viewer can project their own relationships and stories within the objects and stories I've assembled together.





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